



Beschermer Z.K.H. Prins Constantijn der Nederlanden



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- Your principal residence is in the Netherlands and that will remain so in the coming years, with the exception of temporary stays abroad for study or concert purposes.
- Your 'talent' and your level are endorsed by a number of experienced professional musicians, as reflected in accompanying letters of recommendation and/or competition results, as well as a audio- or video recording.
- You are going through a positive musical development, as reflected in the accompanying curriculum vitae.
- You have clear aspirations to continue your musical career at a professional level, as reflected by the motivation included in your application.
- You perform regularly on the concert stage (for example as a soloist, as a participant in a competition, as an orchestra member, as a member of a chamber music ensemble, etc.)
- You are developing at a broad musical level; for instance, you participate in courses, master classes, competitions, activities connected with chamber music, orchestras, festivals, etc.
- As a graduate you are active on the concert stage, seeking work as a professional performing musician and/or you are undertaking further musical studies.
- As a professional musician your financial position is such that you are not in a position to purchase a suitable instrument. Relevant financial data need to be supplied to the NMF.
- And of course: you do not have an instrument of sufficiently high quality at your disposal: we would like you to provide support for this conclusion in your application.

Application costs: € 62,75

Upon applying for an instrument, new users are required to pay a one-off administration charge of € 62,75. The invoice will be drawn up and sent after the commission of applications has accepted the application. In case of a rejection no costs will be charged.

Decision

Once we have received your written application, you will be invited at our office for an introduction meeting. We find it very important to get acquainted personally with our candidates, and relevant information can be exchanged during that meeting. After that, the IC will take your application into consideration during the next meeting. The commission meets four times a year and is made up of a number of experts specialised in the field of music and the development of young musical talent. You will be informed of the decision in writing or by telephone. Should the commission reach the conclusion that it is not advisable, for whatever reason, to put you on the waiting list, your application will be turned down. This does not bar you from submitting a new application at a later date. A change in your circumstances can make a new application worthwhile.

Instrument Loan

In the event that your application is accepted, the NMF will try to provide you as quickly as possible with an instrument that is of sufficient quality to help further your musical development. Due to the large amount of applications received in relation to the number of instruments available, there is almost always a waiting period. As previously mentioned, this can run to more than a year in some cases. If you are a candidate for an instrument that has become available, you will be contacted by telephone to arrange an appointment for trying out the instrument. This generally takes place in the room especially reserved for this purpose in our office. In the case of a positive first impression you may take the instrument concerned for a maximum trial period of two weeks (naturally, this only applies to instruments that you can transport yourself). After this trial period the loan period commences automatically. The loan is on a long-term basis, usually for 6 years, whereupon you can apply for an extension of the loan. The NMF can also decide for a shorter loan term. As a user you can always return the instrument to the NMF.

Accessories (cases and covers, etc.)

The NMF expects the musician to provide the instrument with the necessary accessories like a case or a cover of good quality and in good condition. In some specific occasions the NMF can make an exception on this policy.

Conditions of the Loan Agreement

The 'General Conditions' of the loan agreement are available on our website (as download) or at our office (020-6221255 or info@muziekinstrumentenfonds.nl)

Annual Rates for 2012

Explanation:

You have an instrument on loan from the Dutch National Music Instrument Foundation. In return for this loan you will be asked to pay a contribution towards the actual overall costs. The NMF funds the main portion of these expenses, which are necessary for proper management of the collection. The invoice for the use of your instrument and/or bow consists of three elements:

1. Collection costs
2. Insurance costs
3. Collision Damage Waiver

Collection costs: these are expenses incurred by the NMF in acquiring new instruments, placing these instruments with the musicians, managing the instruments and for all administrative activities.

These expenses are calculated by dividing the total costs by the number of instruments. Each musician contributes the same amount of money per instrument, which does not relate to the actual value of the instrument. The NMF takes care of the larger part of these costs.

Insurance costs: these depend on the annually assessed value of your instrument. The NMF will pay this in advance.

Collision Damage Waiver: this is the contribution you will be asked to make, allowing you to be free of any costs in case of accidental damage. This contribution will also be paid in advance by the NMF.

Contribution to the collection costs

- All instruments except wind instruments € 570 per year (VAT included)
- Stringed instruments from € 250,000 in value to be determined on a case by case basis
- Bows € 128 per year (VAT included)
- Cello cases € 105,50 per year (VAT included)
- Other accessories (cases, covers, etc.) to be determined on a case by case basis
- Wind instruments to be determined on a case by case basis

Actual collection costs

All instruments € 1.285

**The NMF reserves the right to adjust the contribution rate payable by the individual in specific cases. The NMF is also entitled to adjust the rates every year. In the event that an instrument is only available to a user for part of a given year, the contribution rate payable by the individual will be calculated solely on the basis of the actual loan period concerned.*

Discount

- Student discount

The student discount is applied exclusively to instruments and not to bows or accessories. Every user below the age of 28 on 1 January of the invoice year will be considered as a student by the NMF and will receive a discount of 10% on the actual overall collection costs. Users who are 28 or 29 years of age on 1 January and who are still enrolled in a professional training course can qualify for the student discount upon presentation of proof of enrolment.

Specification of insurance premium

- for all instruments and accessories: 0.175% of the last assessed value per year.
- collision damage waiver: 0,1% of the last assessed value per year.